

Contemporary Feminist Theatres: To Each Her Own (Gender In Performance) By Lizbeth Goodman

By Lizbeth Goodman

Contemporary feminist theatres: to each her own | -

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The Routledge Reader in Gender and Performance -

author of Contemporary Feminist Theatres (Routledge, Feminist Theatres: To Each Her Own, Routledge,
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its work figures prominently in studies of feminist theatre in Contemporary Feminist Theatres: To Each Her in
Contemporary British Theatre,

Timberlake Wertenbaker and Contemporary British -

which aims at exploring Timberlake Wertenbaker s feminist of feminism, contemporary British feminist theatre(s)
each of which is devoted to

CDE - The German Society for Contemporary Theatre -

Goodman, Lizbeth and Jane de Gay. eds The Plays of Sarah Daniels." Contemporary Theatre Review 5
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Lizbeth Goodman is the author of Literature and Gender (3.57 avg rating, 23 ratings, 0 reviews, published 1996),

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Contemporary Feminist Theatres: To Each Her Own. By Lizbeth Goodman. (Gender in Performance Series.) London and New York: Routledge, 1993. Pp. xiv + 314. 11.99; \$17.95.

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